

# Java Application Overview (JSR234)

# microQ®

#### portable digital audio engine

## About microQ<sup>®</sup> for JSR234

**microQ** is QSound Labs' leading-edge digital audio engine enabling polyphonic ringtones, 3D game sound, and enhanced music playback with multiple effects for mobile devices.

**microQ** for JSR234 is a fully compatible native implementation that supports the special audio processing requirements specified in JSR234 for mobile devices. Java Specification Request JSR234 permits enablers and controls for advanced multimedia features and capabilities.

## **Product Suite for JSR234**

microQ's modular audio suite consists of three main components:

#### mQSynth<sup>™</sup> Polyphonic Wavetable Synthesizer

For ringtones and background music in interactive applications such as games, mQSynth plays musical scores contained in performance files (MIDI and similar formats) using digital samplebased instruments.

#### mQ3D<sup>™</sup> Positional 3D Audio Engine

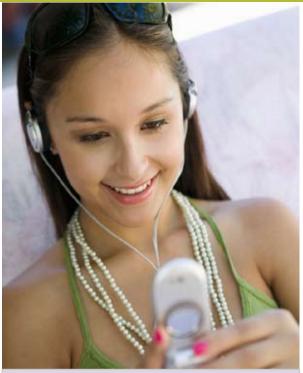
mQ3D Positional places multiple sounds independently in 3D space for interactive gaming. Applicable to arbitrary streams or mQSynth synthesizer channels using native or custom instruments and sound effects. Optional: QEM® environmental modeling (reverberation).

#### mQFX<sup>™</sup> Digital Effects

Enhancing the music listening experience, the mQFX suite of digital effects for JSR 234 includes:

- **QXpander**<sup>®</sup> 3D stereo sound stage expansion.
- **QSizzle**<sup>™</sup> dynamic high-frequency enhancement.
- **QRumble**<sup>™</sup> dynamic low-frequency enhancement.
- **QEQualizer**<sup>™</sup> parametric spectrum control with presets.
- QXtremeVolume<sup>™</sup> handset speaker volume maximizer.
- **QChorus**<sup>™</sup> effect of multiple instances of a sound source.
- **QAutoLeveler**<sup>™</sup> automatic gain control.
- **QDRC**<sup>™</sup> dynamic range control.
- **QLimiter**<sup>™</sup> anti-saturation dynamic range control.
- **QVerb**<sup>™</sup> digital reverberation.

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#### The microQ Competitive Edge

- Full JSR234 compatibility:
  - Mandated & optional requirements
  - Effects order control
  - Support for JSR135 synth controls
- Proven track record and established brand recognition
- Replaces dedicated hardware music synthesizer
- Single-vendor full audio solution:
  Simplifies integration
  - Saves platform resources
- Selectable, scalable modular components for easy implementation
- Small memory footprint
- High efficiency processing
- Supports earphones and speakers
- Tunable 3D for all narrow geometry speaker configurations

Leaders in Digital Audio Innovation





## **Platforms & Implementations**

**microQ**® for JSR234 is written in highly-optimized C++ with a C interface for the audio features of JSR234. The interface is also provided by abstract C++ classes with callable equivalents. These closely follow the Java versions thereby easing the interface with the native Java interface.

**microQ** features the combination of small footprint and high efficiency that is the hallmark of QSound platforms. Modular, scalable components make microQ readily adaptable to any target environment, with the requirement for platform-specific code reduced to input / output interfaces.

**microQ** is currently available for DSP and RISC architectures running Linux, Symbian OS®, Nokia® Series 60, and Microsoft® Windows Mobile.

- ARM7<sup>™</sup>/ ARM9<sup>™</sup>/ ARM11<sup>™</sup> processors
- Marvell<sup>®</sup> PXA300/PXA310
- Qualcomm<sup>®</sup> MSM 6xxx / MSM 7xxx
- CEVA<sup>®</sup> Teak<sup>™</sup>/ TeakLite<sup>™</sup> DSP cores
- Tensilica<sup>®</sup> HiFi 2 Audio Engine
- TI® OMAP™

• Infineon® MP-E

AMD<sup>®</sup> Imageon<sup>™</sup>

**microQ** can be implemented at various system levels, e.g. within a driver, as a plug-in, part of the glue layer to a JVM, or as a user application. microQ can be provided in the form of object code, or custom ported by QSound to suit your specifications.

## microQ Compliance with JSR234

#### Audio Classes Supported by microQ

JSR-234 Interfaces and Classes	microQ JSR234 Support
AudioFormatControl	✓
AudioVirtualizerControl	~
ChorusControl	~
CommitControl	~
DirectivityControl	~
DistanceAttenuationControl *	~
DopplerControl	~
EffectControl	~
EffectModule	~
EffectOrderControl	~
EqualizerControl **	~
GlobalManager	~
LocationControl *	<b>√</b>
MIDIChannelControl	~
MacroscopicControl	~
ObstructionControl	~
OrientationControl *	~
PanControl	~
PriorityControl	~
ReverbControl *	~
ReverbSourceControl	~
SoundSource3D	~
Spectator	~

Support for APIs & Standard Formats

**microQ** renders polyphonic sequenced content (MIDI, SP-MIDI, MXMF, iMelody, MFi v4.0, SMAF-MA2/MA3/ MA5/MA7 with LED, Vibration and .SPF Phrases) with its native wavetable synthesizer sample set or by using custom downloadable instrument sounds (DLS, DLS2.0, Mobile DLS).

**microQ** plays multiple linear and compressed digital audio formats (WAV, PCM, ADPCM)

**microQ** API support: Vodafone® VFX, JSR-135, JSR-234, OpenSL ES<sup>™</sup>

## Fully Compliant with Java Specification Request (JSR)

**microQ** is fully compliant with JSR 234 and is TCK approved (Technology Compatibility Kit – the suite of tests used to test compatibility against specific JSRs).

## **Reference Implementations**

**microQ** has been selected as the reference implementation for JSR 234 for the Sun Java Wireless Toolkit and for the Vodafone VFX platform.

## **Contact Us**

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## **QSoundLabs**

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\*Mandatory for 3D Sound under JSR-234

\*\*Mandatory for Music under JSR-234

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